



Christopher Wilson

marimbist

www.wilsonmarimba.com - chris@wilsonmarimba.com

Greetings!

I am a percussionist residing in Eau Claire, Wisconsin who specializes in the marimba. I am a graduate of the Masters program at The Boston Conservatory, and a sponsored member of the Pearl Drums/Adams Percussion Regional Education Program. I am now looking to set up clinics and master classes as well as performances.

I have a great history of giving special presentations in many areas regarding the marimba and music. I have given lectures to all different age ranges, from junior high to professionals; and on many subjects from marimba, percussion, and even music business.

I am currently offering different themes of clinics and master classes. Usually a master class consists of students performing, and the clinician giving criticism and advice. I feel comfortable in teaching and coaching both solo and chamber performances.

I also have several themed clinics that I am offering at this time. The first is a clinic on the marimba. This would include anything you would request I cover, including technique, basic musicality, mallet selection, repertoire selection, etc. The second is a clinic on how to succeed as an aspiring young artist. This includes the use of internet and technology, how to seek out opportunities, etc.

Finally, I have a third clinic that is offered specifically to young composition students. Performing new music is a passion of mine, and I offer a clinic designed to teach composition students how to write for the marimba. In this clinic I offer the ability to perform works by the students and give my criticism and advice on the pieces.

Any of these options would be easily coupled with a performance by myself. I have many options of repertoire that I can present, mostly for solo marimba. To view my current repertoire, you can visit my website.

I would like to thank you for your consideration. I have included an Artistic Résumé and a detailed biography to offer you more information about my qualifications. For any additional information, please visit my website: www.wilsonmarimba.com. I look forward to hearing from you!

Sincerely,
Christopher Wilson
chris@wilsonmarimba.com



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Education

Masters of Music, The Boston Conservatory, 2007, student of Nancy Zeltsman

Bachelor of Music, Eastern Washington University, 2005, student of Marty Zyskowski

Honors/Recognition

Endorsed by Pearl Drums/Adams Percussion Corporation (2009-present): Became a member of their Regional Education Program.

Article in The HawkEye (April 22nd, 2009): Newspaper article on a series of assemblies in Burlington Iowa titled “Marimba rhythms take center stage.”

Article in Spokesman-Review (May 22nd, 2004): Newspaper article about a concerto performance at a local school.

Performance Experience

Solo marimba recitals performed as Guest Artist of the music department (all 2011): University of Wisconsin-Barron County, Riverland Community College, Iowa State University, University of Northern Iowa, Iowa Western Community College, Black Hawk College.

Artist in Residence with MFL Mar-Mac Schools (2011): A two day program giving assembly performances, recitals, and percussion clinics.

Artist in Residence with the Dubuque Arts Council (2010): A two week program giving assembly performances to schools in the Dubuque area.

Marimba Soloist (2004-present): Have presented solo recitals at public venues (assisted living centers, libraries, schools, coffee shops, etc.). Notable performances have included:

- Fundraising Concert, Mediapolis Community Schools Fine Arts Boosters (2011)
- Solo Recital, The Arts for the Living Center in Burlington, IA (2009)
- “Outside of Boston” Tour, a series of recitals at Assisted Living Centers around New England (2008)
- Featured Soloist, Spokane Symphony Orchestra, professionally contracted for performance at Wellpinit School, in Wellpinit, WA (2004)

Freelancing musician in Massachusetts, Iowa, and Wisconsin (2007-present); recent positions:

- Eau Claire Chamber Orchestra, *principal percussion*
- Cedar Rapids Municipal Band, *section percussion*
- Orchestra Iowa, *sub-list percussion*

Teaching Experience

Adjunct Faculty for Lakeland Community College, *09/2011-present*

Drumline Instructor for University of Wisconsin-Eau Claire, *08/2011-present*

Adjunct Faculty for Kirkwood Community College, *01/2009-05/2011*

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Christopher Wilson is a rising percussionist who specializes in the marimba. As a performer he has entertained audiences around the U.S. with an extremely wide and varied repertoire. One of his main goals has been to introduce not only the marimba, but also classical music to audiences who are unfamiliar with it. This has often included performances in public settings outside of the concert hall.

As an in demand educator, his schedule is filled with residencies and workshops on all areas of percussion, and for many age ranges. He is also an experienced educator at the secondary level, coaching sectionals, teaching lessons, and teaching drumlines. As a collegiate instructor, Mr. Wilson is active in humanities, mostly teaching music appreciation to non-music majors.

Mr. Wilson has also reached audiences through writing and the use of online tools. He has had articles published by Percussive Notes and on Drumchattr.com, as well as on his own blog. His blog is also home to the online show “The Marimba Progression Project.” On this program he explores topics in pedagogy, composition, and performance practice.

An avid supporter of new music, Mr. Wilson has commissioned and premiered many pieces for the marimba. These have included works by Dr. Jonathan Middleton, Brian van Winkle, and Anthony Donofrio.

Mr. Wilson earned a Masters degree from The Boston Conservatory and a Bachelors degree from Eastern Washington University. While in Boston he studied exclusively with marimbist Nancy Zeltsman. He is a sponsored member of Pearl Drums’ Regional Education Arts Program. Wilson currently lives in Wisconsin with his wife, bassoonist Jacqueline Wilson.