



Christopher Wilson

marimbist

www.wilsonmarimba.com - chris@wilsonmarimba.com

Greetings!

I am a percussionist residing in Eau Claire, Wisconsin specializing in the marimba, who would like to introduce the students of your school to the wonderful world of music. I am a graduate of the Masters program at The Boston Conservatory, and a sponsored member of the Pearl Drums/Adams Percussion Regional Education Program. I am looking to set up assembly performances and clinics throughout the Midwest.

My goal is to bring fun, lively performances to children emphasizing the power of music. The majority of my presentations involve the marimba, which is a large mallet keyboard instrument. I also perform on a variety of other percussion instruments, including hand drums. The music written for marimba and percussion is both exciting and stimulating to young audiences.

I have a wonderful history of teaching and performing for children. The joy these experiences have brought me has inspired me to create an entertaining assembly program. I have experience performing for children in both the classroom and in concert settings. These include individually set up presentations, as well as residencies set up by art councils and school districts.

My current assembly program is titled "Around the World with the Marimba." This show is a musical journey around the globe, exploring the marimba music of Africa, South and Central America, the USA, and Japan. Short explanations on the music and cultures are included. Audience participation includes learning African drumming, and joining me on stage to learn drum rhythms of different cultures.

In addition to this assembly I can offer specific percussion-based clinics and/or music class presentations. For a school or district to get more out of a presentation, many schools have had me give performances for music students, clinics to percussionists on many topics and all ages, and lead drum circles for Elementary students.

I would like to thank you for your consideration. I hope you find my assembly program to be an educational and enjoyable option for your students' entertainment. I have included an Artistic Résumé and a detailed biography to offer you more information about my qualifications.

For any additional information, please visit my website: www.wilsonmarimba.com. I look forward to hearing from you!

Sincerely,
Christopher Wilson
chris@wilsonmarimba.com



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Education

Masters of Music, The Boston Conservatory, 2007, student of Nancy Zeltsman
Bachelor of Music, Eastern Washington University, 2005, student of Marty Zyskowski

Honors/Recognition

Endorsed by Pearl Drums/Adams Percussion Corporation (2009-present): A member of their Regional Education Program.

Article in The HawkEye (April 22nd, 2009): Newspaper article on a series of assemblies in Burlington, IA titled “Marimba rhythms take center stage.”

Article in Spokesman-Review (May 22nd, 2004): Newspaper article about a concerto performance at Wellpinit School in Wellpinit, WA.

Performance/Clinic Experience

Solo marimba recitals performed as Guest Artist of the music department (all 2011): University of Wisconsin-Barron County, Riverland Community College, Iowa State University, University of Northern Iowa, Iowa Western Community College, Black Hawk College.

Percussion Clinics: Northstar Middle School (WI, 2012); IA, 2011: Monona High School, Decorah High School, Mediapolis High School and Elementary School.

Artist in Residence with MFL Mar-Mac Schools (2011): A two day program giving assembly performances, recitals, and percussion clinics.

Artist in Residence with the Dubuque Arts Council (2010): A two week program giving assembly performances to twenty-seven schools in the Dubuque area.

Marimba Soloist (2004-present): Have presented solo recitals at public venues (assisted living centers, libraries, schools, coffee shops, etc.). Notable performances have included:

- Fundraising Concert, Mediapolis Community Schools Fine Arts Boosters (2011)
- Solo Recital, The Arts for the Living Center in Burlington, IA (2009)
- “Outside of Boston” Tour, a series of recitals at Assisted Living Centers around New England (2008)
- Featured Soloist, Spokane Symphony Orchestra, professionally contracted for performance at Wellpinit School, in Wellpinit, WA (2004)

Teaching Experience

Adjunct Faculty for Lakeland Community College, *09/2011-present*

Drumline Instructor for University of Wisconsin-Eau Claire, *08/2011-present*

Percussion Instructor of North High School, *10/2011-present*

Percussion Instructor for Chippewa Falls High School, *08/2011-present*

Adjunct Faculty for Kirkwood Community College, *01/2009-05/2011*

Percussion Instructor for Eastern Iowa Arts Academy in Cedar Rapids, *04/2009- 05/2011*

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Christopher Wilson is a rising percussionist who specializes in the marimba. As a performer he has entertained audiences around the U.S. with an extremely wide and varied repertoire. One of his main goals has been to introduce not only the marimba, but also classical music to audiences who are unfamiliar with it. This has often included performances in public settings outside of the concert hall.

As an in demand educator, his schedule is filled with residencies and workshops on all areas of percussion, and for many age ranges. He is also an experienced educator at the secondary level, coaching sectionals, teaching lessons, and teaching drumlines. As a collegiate instructor, Mr. Wilson is active in humanities, mostly teaching music appreciation to non-music majors.

Mr. Wilson has also reached audiences through writing and the use of online tools. He has had articles published by Percussive Notes and on Drumchattr.com, as well as on his own blog. His blog is also home to the online show “The Marimba Progression Project.” On this program he explores topics in pedagogy, composition, and performance practice.

An avid supporter of new music, Mr. Wilson has commissioned and premiered many pieces for the marimba. These have included works by Dr. Jonathan Middleton, Brian van Winkle, and Anthony Donofrio.

Mr. Wilson earned a Masters degree from The Boston Conservatory and a Bachelors degree from Eastern Washington University. While in Boston he studied exclusively with marimbist Nancy Zeltsman. He is a sponsored member of Pearl Drums’ Regional Education Arts Program. Wilson currently lives in Wisconsin with his wife, bassoonist Jacqueline Wilson.